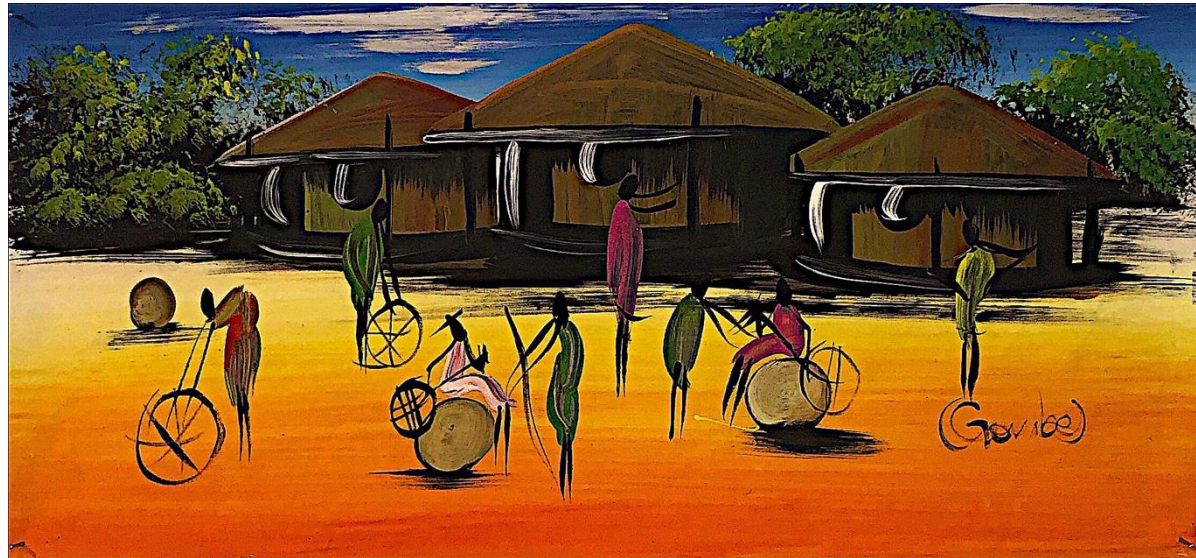




## **THE WOMEN'S CRAFT EXHIBITION**



**IN CELEBRATION OF WOMEN'S MONTH & HERITAGE MONTH**



# Featured Artists



Palesa Matlaupane



Jane Phosa



Noluthando Mcira



Busisiwe Ngwenya



Nditsheni Managa



Lwazi Dlamini



Thembi Nyoni



Sizakele Ntuli

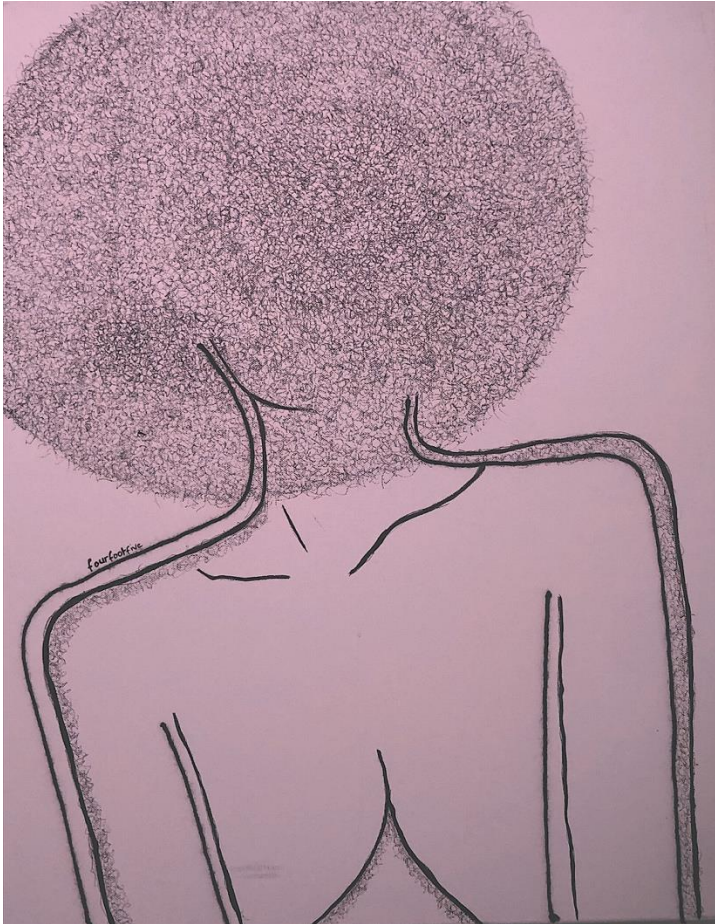


Jacob Gombe



Hendrick Kgosana





## Palesa Matlaupane

Palesa Matlaupane was born on 16 January 1995. She studied Interior Design at the University of Johannesburg and completed her studies in 2018.

Palesa enjoys researching different ways of creating art. She spends her time learning and discovering new mediums. Her style is eclectic, she aspires to venture into forms that have not been engaged much. Palesa enjoys experimenting with unique textures and shapes. She currently uses black ink, acrylic, black wool and black fineliner as mediums for her work.

Contact details:

Mobile: 076 722 2379



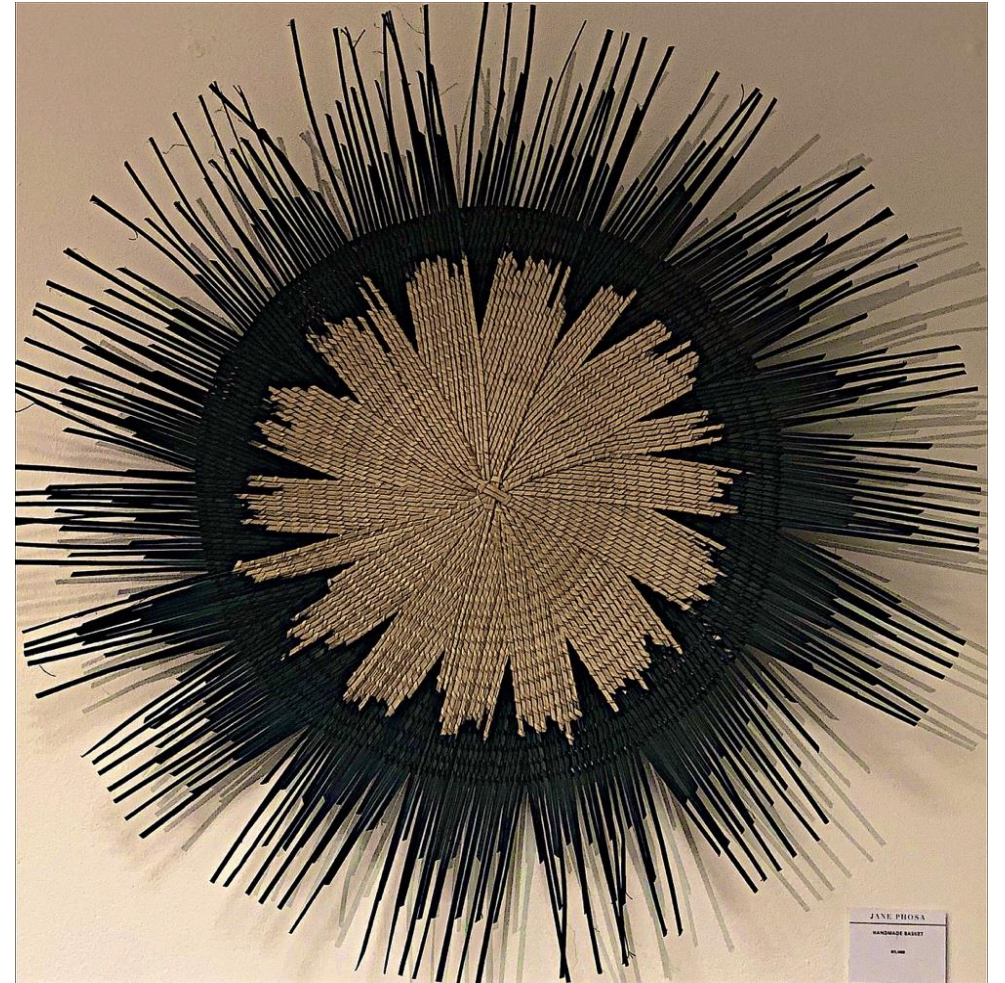
## ***Jane Phosa***

Jane Phosa was born in Zeerust, North West Province. She is a self-taught crafter and a basket-maker. She started weaving baskets 10 years ago as a hobby and her passion has grown into what she now views as a career. She believes that it is important to use our talents to further ourselves, others and our communities.

Jane has seen a vast growth in her discipline, and today trains other woman to weave in her small community. This has allowed her to create employment for talented crafters. She is passionate about African handcrafts, beautiful colours and geometry. Her dream is to grow the small group of women she works with into a well-funded craft organisation, where they can learn and continue to grow.

Contact details:

Email: [janephosa@webmail.co.za](mailto:janephosa@webmail.co.za)





## **Thembi Nyoni**

Thembi Nyoni is a crafter whose main focus is pottery. Thembi was born and raised in a small town of KwaZulu-Natal, called Emmaus. Thembi learned how to make craft from a community outreach centre. The programs run by the centre provided guidance, structure and allowed for creativity.

Thembi creates her pottery from clay and always incorporates natural material. To give her creations a traditional look, she finishes them with Zulu glass beads.



## Noluthando Mcira

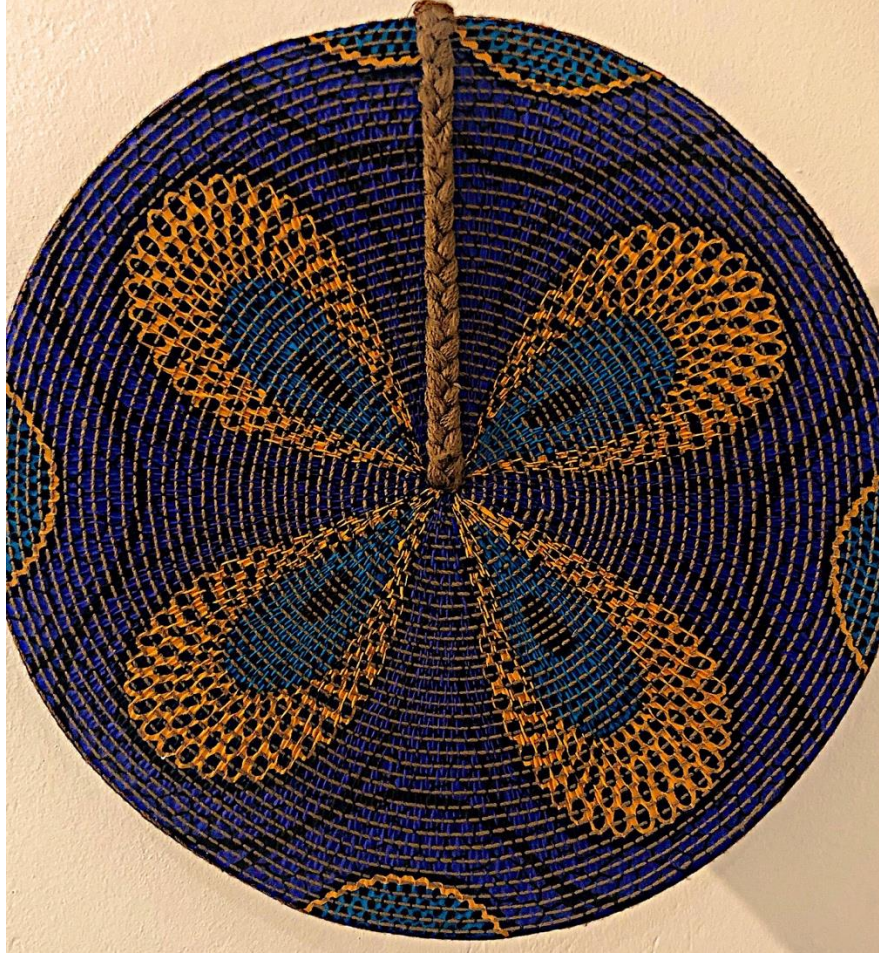
Noluthando Mcira is a nineteen year old female, born and raised in Ekangala, a small township in the outskirts of Pretoria. She is in pursuit of attaining her Fine Arts degree from the University of Witwatersrand. Her journey in art started whilst in primary school. Her talent was recognised by her art teacher and further developed with the help of her brothers' critics. Noluthando later attended Pro Art Alphen Park, a high school in Pretoria, where she majored in Visual Art.

Her inspiration and influences are constantly growing. She not only finds inspiration from other artists, but also through music. Just like Andy Warhol, a brand is what she wants to create for herself—Vry\_blvk, is the brand. The name is derived from a song by Jamila Woods. Through the brand, she wants to either join in a conversation or start one of her own by expressively communicating her ideas and visions.

Contact details:

Mobile: 081 345 2809





## **Sizakele Ntuli**

Sizakele Ntuli was born and raised in Bergville, KwaZulu Natal. She is a master-beader and weaver. She started creating craft as a young girl. Her skills have been passed on from generation to generation. They were acquired from her mother, who learned them from the women in her family that came before her.

Sizakele loves African crafts and is concerned that with the world's globalisation, traditional art forms are gradually dying out. She wishes that young people could love craft-making and pursue it as a skill and preserve it as an African art form.

Contact details:

Mobile: 063 355 7452



## Busisiwe Ngwenya

Busisiwe Ngwenya is an artist who works with beadwork. She comes from a Ndebele village of KwaMhlanga in Mpumalanga. She makes unique Ndebele artworks, such as beaded Ndebele Dolls and accessories. She has converted her house into an art market where visitors can view and buy her work.

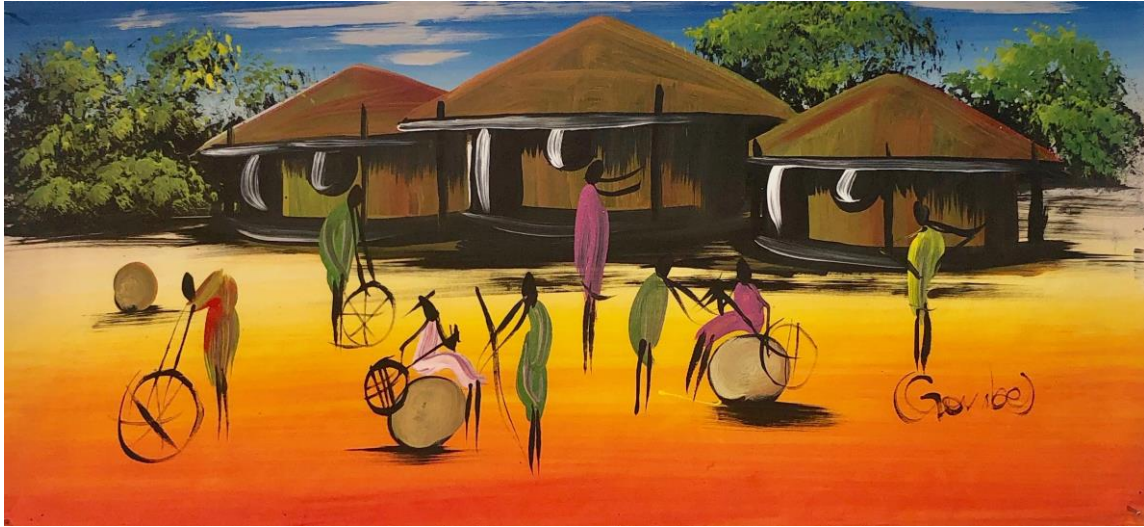
Busisiwe is also passing her artistic skills to her daughters. They too have learned to work with beads and are mastering the skill of decorating cutlery with beads. They also decorate traditional blankets with beads. Busisiwe wants to grow her business into the one that can sustain her family.





## Jacob Gombe

Visual artist Jacob Gombe is a man with artistic ideas that depict the African landscape and its people. Jacob is an upcoming self-taught painter who hails from Brits, North West Province. Gombe started painting when he was a teenager growing up and although he studied to become a teacher, he has always embraced his passion. This prompted him to join Mmabana Foundation, to teach art.



Gombe, a multimedia and painting artist specialist, is carving himself a market in the visual art space. His passion is to explore other mediums and to interrogate crucial human subjects. Gombe has a passion for experimentation and pushing boundaries beyond what he knows.

Contact details:

Email: [gombejacob@yahoo.com](mailto:gombejacob@yahoo.com)



## Lwazi Dlamini

Lwazi Dlamini was born and raised in Johannesburg. He is a self-taught artist who started practicing art at the age of 7. He uses old magazines and papers to produce his artwork. His favourite element to experiment with is colour. Lwazi believes that art has a sense of purpose and meaning in people's lives.

He is mostly inspired by The Northern Ndebele tribe because of their use for colour and their distinctive aesthetic. Alternately, he looks to the Nguni people for inspiration because they are traditional and have somehow kept to their ancient ways of doing things. Their crafts are vastly inspirational. African spirituality is a topic he is currently exploring through his art creations.



Contact details:

Mobile: 071 853 7366





## **Nditsheni Managa**

Nditsheni Managa is a multi-dimensional fine artist who specializes in painting. He was born on 26 March 1982. Managa uses art as a medium to express himself. He practices part-time, and invests the remainder of his time helping young artists with their crafts.

Managa grew up in the village of Ha-Matsa in Nzhelele, Limpopo. He was a young boy when the first signs of his artistic abilities blossomed strongly. Mixing clay soil with water, connecting a wire and allowing for a day's drying time allowed him to create his own toys such as cars and human figures.

He is inspired by people who love, comment, guide, and constructively criticize his work because they motivate him to become a better artist. The commentaries inspire him to improve and challenge him to up his game at every opportunity. He trusts that he will grow in all aspects of his life and inspire those around him.

Contact details:

Mobile: 082 954 8382



## Hendrick Kgosana

Visual artist Hendrick Kgosana was born in GaMokaba village, Limpopo. Kgosana discovered his artistic potential at a young age, and participated at the district youth, cultural and visual art competitions that were held around his location.

His work focuses on a spiritual Sunday. Such as religion in an African perspective. He believes that in every human lies a deep spiritual connection to God. "One Sunday, the people came out in large numbers, and the one thing that was on their mind was God. They expressed their devotion to religion by praying in groups. In church the zion were singing songs and dancing to drums. The religious people in communities gather together to pray for a better future."

Contact details:

Email: [hendrickandkgomotso@gmail.com](mailto:hendrickandkgomotso@gmail.com)

